

Artistic Director

- Responsible for setting the overall artistic vision for the TRR, in conjunction with the Board of Directors.
- Responsible for programming all concerts in conjunction with Associate Conductor (AC); this includes current, new and commissioned works.
- Conducts the TRR for the majority of each program, and prepares the TRR during rehearsal for their pieces, including part assignments, in conjunction with the AC.
- Mentors the AC on conducting, assists the AC in choosing repertoire for their portion of programs (if needed), and provides feedback on the AC's repertoire during rehearsals.
- Serves as the public face of the organization to audiences, meeting and greeting patrons as necessary.
- Actively recruits new ringers when necessary, along with AC and members of the ensemble.
- Researches & hires auxiliary musicians as needed for repertoire.
- Serves as a faculty member representing TRR at workshops and educational events as needed.
- Serves on the audition committee for the TRR, and has authority over ensemble between auditions.
- Proposes artistic budget for the TRR.
- Works on funding proposals when appropriate.
- The AD reports to the Board of Directors, and serves as an ex-officio member of the Board.