

T H R E E R I V E R S  
RINGERS

**2017-2019 Audition Information Form**  
**Due by Friday, June 9, 2017**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Preferred Phone (please indicate home, work, cell)

\_\_\_\_\_

Email \_\_\_\_\_

I am a director \_\_\_\_\_ ringer \_\_\_\_\_ Church \_\_\_\_\_ Community \_\_\_\_\_ School \_\_\_\_\_

I have been directing \_\_\_\_\_ Ringing \_\_\_\_\_ (indicate # of years)

Summarize your music and handbell background including other instruments played & musical training:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you a solo ringer? Yes No Do you play in a small ensemble? Yes No

If you play in a church ensemble, does the choir play concerts outside of the church service? Yes No

List the four most advanced pieces you have played in the last year and, if possible, the difficulty level of each piece.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**Rate your ability with the following techniques:**

(1) Very experienced (2) Experienced (3) Minimal experience (4) No experience

Four-in-hand \_\_\_\_\_

Shelley \_\_\_\_\_

Multiple Bells (weaving, non-keyboard order assignments) \_\_\_\_\_

Bass Bells (C2-B3) \_\_\_\_\_

What is your regular assignment as a ringer? \_\_\_\_\_

For this audition, you will be asked to prepare and play multiple positions. Please choose **three** of the four categories below, listing in order of preference (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>). We will honor specific requests as much as possible, but may not be able to honor every request in order to put together a complete ensemble for the audition.

High Treble (C6-C8, Shelly/Four-in-Hand) Preference \_\_\_\_\_

High Battery (C5-B5) Preference \_\_\_\_\_

Low Battery (C4-B4) Preference \_\_\_\_\_

Bass (C2-B3)\* Preference \_\_\_\_\_

\*Bass bells from C3-B3 will be split into two positions (CDFB/EGA)

# T H R E E R I V E R S RINGERS

## Audition Details

**Location:** Mt. Lebanon United Methodist Church, 3319 West Liberty Avenue, Pittsburgh, PA 15216

**Date:** Sunday, June 25, 5pm; if you have a problem with this date/time, please contact us at [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org)

**Ring term:** Auditionees selected at this full ensemble audition will be asked to commit to a 2 year ringing term, covering the 2017-2019 concert seasons (see below for tentative hold dates for the 2017-2018 season). All members of TRR are required to audition every 2 years. The next full ensemble audition will be in 2019.

**Ringer Expectations:** All ringers are required to be at all TRR performances & events. TRR rehearsals are Sunday evenings, 6-9pm at Mt. Lebanon UMC. Ringers are expected to be at all rehearsals, and any rehearsal absences must be approved by the Artistic Director.

The audition will consist of:

- **Technical exercises** intended to gauge rhythmic accuracy and technical proficiency
- **An informational interview** with the directors of the ensemble
- **Prepared group piece:** You will be asked to prepare **2 separate positions** for *Sing We All Noël* by Fred Gramann; Choristers Guild CGB466, available here: <https://www.handbellworld.com/music/MusicPiece.cfm?Piece=11547>
- **Sight-reading in a group setting;** during the audition, you may be asked to sight-read at several different positions

**Other Details:**

- All equipment will be provided (7 octaves Schulmerich handbells, 6 octaves Malmark/Schulmerich handchimes, mallets, etc)
- **Auditionees must provide gloves, music (for the prepared piece), music folder, and pencil**
- **All auditionees are expected to have *Sing We All Noël* prepared at performance level**
- Audition forms are due by **Monday, June 5, 2017** and can be returned via email: [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org) or via US mail: Three Rivers Ringers, P.O. Box 79180, Pittsburgh, PA 15216.
- **Questions?** Contact Nancy Lutz at [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org) or 412.334.7987

# T H R E E R I V E R S R I N G E R S

## 2017-2018 Concert Holds

All dates are subject to change, though typically not all concert holds are used during a series.

Reserve the entire day. Afternoon concerts may involve a morning set up.

All ringers are required to be at all TRR performances & events.

### Winter 2017 Series

Friday, December 1  
Saturday, December 2  
Sunday, December 3  
Friday, December 8  
Saturday, December 9  
Sunday, December 10  
Friday, December 15  
Saturday, December 16  
Sunday, December 17

### Spring 2018 Series

Friday, April 20  
Saturday, April 21  
Sunday, April 22  
Friday, April 27  
Saturday, April 28  
Sunday, April 29  
(Friday, May 4 – NO HOLD - Mt. Lebanon UMC concert)  
Saturday, May 5  
Sunday, May 6  
Friday, May 11  
Saturday, May 12  
(Sunday, May 13 – NO HOLD – Mother’s Day)  
Friday, May 18  
Saturday, May 19  
Sunday, May 20