

Registration
Thirteenth Western Pennsylvania Handbell Festival
Saturday, April 13th, 2013

Church/Organization Name _____

Choir Name _____ # of Octaves you are bringing _____

Director's Name _____ Phone _____

E-mail _____

Address _____ City/State/Zip _____

HMA/AGEHR Membership # _____ (First time attendees do not have to be members.)

Tables: Bring your own or borrow from RMU

_____ Total length of tables you are bringing _____ feet.

_____ Total length of tables you will borrow for the day _____ feet. (You must provide foam.)

_____ Choir will present a solo piece

Name of piece _____

Composer _____

Costs: Please make check out to Western PA Director's Group

\$_____ \$75 Early Bird Registration/Choir (deadline 1/31/13)

\$_____ \$90 Regular Registration/Choir (deadline 3/15/13)

_____ Total Number of ringers/directors attending Festival

\$_____ Individuals without a choir may register for \$15.00 each.

\$_____ Director's Seminars @ \$25.00. See enclosed flyer for details

\$_____ Total Enclosed

CLASSES (each ringer can pick 1 class) Put number of Treble/Bass ringers by each class

Treble (F5 & higher): AM Sectional Bass (E5 & lower): PM Sectional

TR_____ B_____ **Bell Basics**

We will review the basics of handbell ringing. This will include basic ringing technique, proper damp techniques, pattern ringing and weaving.

TR_____ B_____ **Bell Basics-The Next Level**

A continuing basics class, covering mallets, martellato techniques echo ring, plucking, tower swings, singing bells, gyros, vibrato etc. This class will complete your knowledge of basic bell techniques.

Registration form continued on back.

TR_____ B_____ **Bell Change Boot Camp**

Receive hands on help to smoothly transition between different bells. In addition, learn how to mark bell changes in your music.

TR_____ B_____ **Bell Changes-The Next Level**

This class will focus on weaving technique and using 4-in-hand to cover multiple bells. Surprise your director with your newly acquired skills!

TR_____ B_____ **Treble Bell Techniques**

The use of the basic Shelley and 4-in-hand techniques will be taught using a variety of illustrations, demonstrations, exercises and musical examples.

TR_____ B_____ **Bass Bell Techniques**

Come learn better ways to play with the behemoth bells (C3-B3), from how to lift them, to the proper ringing stroke, to proper damping, to protecting your hands. We'll also cover alternate ways to arrange your bass bells efficiently and to think "outside of the box."

TR_____ B_____ **Maori Sticks**

Ringers will perform a series of Maori game rhythmic movements with sticks made from various materials which will promote individual coordination and team cooperation.

_____ **Schulmerich Maintenance Clinic**

Care and maintenance of Schulmerich handbells and MelodyChime instruments will be provided. Learn to adjust and voice your bells and chimes with the objective of obtaining precision response from your set. Minor repairs will be done, time permitting. If you have a bell or chime that's giving you a problem, bring it to the class. Offered once during a morning rehearsal.

(Classes subject to availability)

Return this form with check made out to Western PA Directors' Group as follows:

\$75/choir by January 31th, 2013 (Early Bird Registration)

\$90/choir by March 15th, 2013 (Regular Registration)

\$15/individual ringer

Western PA Handbell Festival

Cynthia Donahoe

108 Halsey Court

Pittsburgh PA 15228 412-571-0273 wpa@threeriversringers.org