

THREERIVERS RINGERS



October 2018

Dear Handbell Directors and Ringers,

The Eighteenth Western Pennsylvania Handbell Festival will be held Saturday, March 30, 2019! We return to Yorktown Hall of the Robert Morris University in Moon Township, PA. The WPA Festival is co-sponsored by Three Rivers Ringers, Pittsburgh's premier handbell ensemble and the Robert Morris University Band Program. Members of Three Rivers Ringers will be teaching and performing at the festival as well as planning the event. We will once again be working with and assisted by the Robert Morris Band Program, under the direction of Elisabeth H. Charles.

We hope you enjoy the music for this year's festival. There are several pieces that are available for both 2-3 and 3-5 octaves of bells, as well as optional chimes and additional instruments. This year's challenge piece is Brian Tervo's *Alleluia*. Please listen to the selections on the provided links.

In addition to registering as a full choir, you can also register for the festival as a partial choir or as an individual. If so, please contact our Festival registrar, Cynthia Donahoe. Additionally, please let Cynthia know if you will have unassigned bell positions during the festival as these may be filled by those registering as individuals. Consider showing off your choir by playing a solo at the festival concert! Solo numbers are always great additions to a concert program and can give your ringers something to shoot for as they develop their ringing skills over the course of the year.

Our clinician this year is Sandra Eithun. Sandra is a graduate of Silver Lake College in Manitowoc, Wisconsin, with an emphasis in the Kodály teaching method, keyboard, and flute. She is married, has four grown children, and currently resides in New London, Wisconsin, where she has been serving as Director of Music Ministry at First Congregational United Church of Christ since 1992. At her church, Sandra is the director of three handbell choirs, serves as choral accompanist, and organist/keyboardist. She is the director of the Silver Lake College Handbell Ensemble, an active member of the Handbell Musicians of America, and has served on their Area VII Board of Directors. She has been commissioned to write music for many events and for numerous individual handbell ensembles. She has over 300 pieces for handbells in publication as well as several sacred keyboard books and teaching collections for the incorporation of handbells in the music classroom.

We hope you will consider stretching your choir with our challenge piece. There will be a morning and afternoon rehearsal for this piece, scheduled during the class sessions.

If you have any questions, check out our Frequently Asked Questions page in the packet, or contact Cynthia Donahoe, WPA Festival Registrar (wpa@threeriversringers.org, 412-571-0273). Information about the festival is also at www.threeriversringers.org/wpa.

Please send your registration form and fees by January 25, 2019 to take advantage of the \$25 early bird discount. Eight-foot tables will be available to rent for a fee of \$5 per table; choirs must provide their own pads. The final registration deadline is March 1, 2019.

We look forward to seeing you at the festival!

Lisa Falcione, WPA Festival Manager

WPA/Three Rivers Ringers

wpa@threeriversringers.org

P.S. Remember, choirs that are not Handbell Musicians of America members may attend one festival before becoming a member. Returning attendees will need to provide their member number.

Eighteenth Western Pennsylvania Handbell Festival

Yorktown Hall

Robert Morris University

8256 University Blvd, Moon, PA 15108

Saturday, March 30, 2019

Schedule

8:00-9:00 AM	Registration and Set-Up
9:00-10:15	First Rehearsal
10:15-10:30	Break, Solo Rehearsals, Move to classrooms
10:30-11:15	Morning Class Session, Challenge Piece Rehearsal
11:15-11:30	Break, Move to Ringing room
11:30-12:30	Second Rehearsal
12:30- 1:45	Lunch
1:45-2:45	Third Rehearsal
2:45-3:00	Break, Solo Rehearsals, Move to classrooms
3:00- 3:45	Afternoon Class Session, Challenge Piece Rehearsal
3:45-4:00	Break, Solo Rehearsals
4:00-5:00	Final Rehearsal
5:00-5:30	Dress for Concert
5:30	Concert

This event is endorsed by Handbell Musicians of America, dedicated to uniting people through the musical art of handbell and handchime ringing.
www.handbellmusicians.org

Western PA Handbell Festival 2019 Repertoire
Sandra Eithun, clinician

1. Advent/Christmas

Still, Still, Still (S. Eithun) AGEHR Publishing AG35301, L2 \$3.83

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=14154>

2. Lent/Easter:

The Empty Tomb w/narrator (J. Behnke) Alfred Publishing
AP23149, L2+ @2.98!

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=10489>

3. Level 1/song from a previous year:

Jubilee (A. Sherman) Choristers Guild, L1+ compatible settings:

- CGB472 (2-3 oct.) \$3.83
- CGB473 (3-5 oct.)

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=11773>

4. General/year-round:

Meditation on Lord, I Want to Be a Christian (S. Eithun) AGEHR Pub.
AG35277 L2 w/opt. flute \$4.21 **FLUTE PART INCLUDED.**

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=12464>

5. General/year-round: \$4.68

Rejoice! Rejoice, Believers! (Mitchell Eithun) SoundForth Publishing,
SF202044SF, L2 (O GOD OF EVERY NATION- LLANGLOFFAN.)

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17309>

CHALLENGE PIECE

Alleluia (Tervo) AGEHR /AG35318 *Level 3*

<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=14978>

syncopated and fun! Mallets in places, not too long

EIGHTEENTH WESTERN PENNSYLVANIA HANDBELL FESTIVAL

Frequently Asked Questions

WHY SHOULD I BRING MY CHOIR TO A HANDBELL FESTIVAL?

Coming to a handbell festival is a wonderful way to play with other handbell musicians, work with Sandra Eithun, our Handbell Clinician, and learn more about the music and techniques that enhance our ability to create wonderful handbell experiences for both ringers and listeners. Plus, you will have lots of fun!

WHY SHOULD I REGISTER MY CHOIR FOR THE WESTERN PENNSYLVANIA HANDBELL FESTIVAL (WPA) BY JANUARY 25, 2019?

You should register early to take advantage of the \$90/choir Early-Bird discounted Registration Fee (a \$25 savings) and to ensure that your choir is able to attend the 2019 WPA Festival. Space in RMU's Yorktown Hall is limited. You don't want to miss out! We will of course accept registrations until the March deadline, as long as we have space available.

WHAT IF MY WHOLE CHOIR CANNOT COME?

You can register for the festival as a partial choir or as an individual (\$15 per person). If attending as a partial choir, just let our Festival Registrar, Cynthia Donahoe, know the number of feet required by your group on the ringing floor. Additionally, let Cynthia know if you will have unassigned bell positions during the festival; these may be filled by those registering as individuals or by members of the Three Rivers Ringers. Individuals may pool together and register as a partial choir or opt to be assigned a spot with another choir.

WILL WE NEED TO BRING TABLES AND PADS?

Once again, we are offering to provide tables to those groups opting not to transport their own tables. Due to rising costs, we have had to include a \$5/table charge to offset the expense of providing tables. Just indicate the total number of feet needed on the WPA Registration Form. You will need to provide your own pads and table covers (if you use them).

ARE THERE HOTELS CLOSE TO THE FESTIVAL VENUE?

Robert Morris University is located near the Pittsburgh International Airport so there are many options! Those closest to the university are:

- DoubleTree by Hilton, Pittsburgh Airport 8402 University Boulevard
Coraopolis, PA 15108 412-329-1400
- Hampton Inn, Pittsburgh Airport
8514 University Boulevard Coraopolis, PA 15108 412-264-0020

WILL THERE BE FOOD PROVIDED?

Lunch will be available for purchase at RMU's Yorktown Hall Cafe. There is a boxed lunch option available with the order form in this packet. Participants are welcome to bring a bagged lunch and there are numerous fast food restaurants near the venue. In addition, the RMU Marching Band will have snacks and beverages available for purchase at a stand adjacent to the ringing floor both in the morning and afternoon.

Registration
2019 Western Pennsylvania Handbell Festival
Saturday, March 30, 2019

Church/Organization Name _____
Choir Name _____ # of Octaves you are bringing _____
Director's Name _____ Phone _____
E-mail _____ Number of Ringers Under 18 _____
Address _____ City/State/Zip _____
HMOA/AGEHR Membership # _____ (First time attendees do not have to be members.)*

Tables: Bring your own or rent from RMU \$5 per 8-Foot Table

_____ Total length of tables you are bringing _____ feet.
_____ Total length of tables you will borrow for the day _____ feet. (You must provide foam.)
_____ Choir will present a solo piece (Information to Festival Registrar before (03/1/2019)
Name of piece _____
Composer _____
_____ Choir will participate in challenge piece. This will be an AM and PM rehearsal.

Costs: Please make check out to Western PA Directors' Group

\$_____ \$90 Early Bird Registration/Choir (deadline 1/25/19)
\$_____ \$115 Regular Registration/Choir (deadline 3/1/19)
____/____ Total Number of ringers/directors attending Festival
\$_____ Individuals without a choir may register for \$15.00 each.
\$_____ Table Rental (\$5 per 8-Foot Table)
\$ _____ Boxed Lunches (\$7 per order, please include order form)
\$_____ Total Enclosed

Return this form with check made out to Western PA Directors' Group as follows:

\$90 per choir by January 25, 2019 (Early Bird Registration)

\$115/ per choir by March 01, 2019 (Regular Registration)

\$15 per individual ringer

Table Rental (\$5 per 8-Foot Table)

\$7/each boxed lunch order

Please send completed registration forms and applicable fees to:

Western PA Handbell Festival

Cynthia Donahoe

108 Halsey Court

Pittsburgh, PA 15228 412-779-6703 wpa@threeriversringers.org

* Handbell Musicians of America membership is mandatory for returning attendees.

Seventeenth Western Pennsylvania Handbell Festival

Yorktown Hall

Robert Morris University

8256 University Blvd, Moon, PA 15108

Saturday, March 30, 2019

Classes

Each ringer can select 1 or 2 classes, one A.M. and one P.M. session. If your choir is doing the challenge piece, you will rehearse during the class session times.

- A. Shelly and Four-in-Hand Ringing - Learn the proper techniques and everything else you need to know to amaze your bell friends!
- B. Bell Basics - The very basics...marking music, good holding, ringing and damping techniques...great for new ringers.
- C. Bell Changes - Transitioning between bells and techniques throughout a song...you'll weave and travel!

[illegible]

WPA HANDBELL FESTIVAL Saturday March 30, 2019

BOXED LUNCH \$7.00

OPTIONS: Turkey and Cheddar
Ham and Provolone
Grilled Vegetables
(Lettuce, Tomato, Mayo included)

Includes: Chips
Red Apple
Cookie
Water

Ringer Name	Turkey/ Cheddar	Ham/ Provolone	Grilled Vegetables

Please include \$7.00 per each boxed lunch order with your registration.

Total amount to include in registration _____ (orders x \$7.00)