

Registration
Fourteenth Western Pennsylvania Handbell Festival
Saturday, April 5, 2014

Church/Organization Name _____

Choir Name _____ # of Octaves you are bringing _____

Director's Name _____ Phone _____

E-mail _____

Address _____ City/State/Zip _____

Handbell Musicians of America Membership # _____ *

***Membership required of all but first-time attendees.**

Tables: Bring your own or borrow from RMU

_____ Total length of tables you are bringing _____ feet.

_____ Total length of tables you will borrow for the day ____ feet. (**You must provide foam.**)

_____ Choir will present a solo piece (**Information to Festival Registrar before 03/07/14.**)

Name of piece _____

Composer _____

CLASSES (Each ringer may select 2 classes.)

A.M. _____ **Bell Basics**

*We will review the basics of handbell ringing. This will include basic ringing technique, proper damp techniques, and weaving. **This class is offered only during the morning session.***

A.M. _____ P.M. _____ **Bell Basics-The Next Level**

A continuing basics class, covering Mallets, various Martellato techniques, table echoes, plucking, tower swings, singing bells, gyros, vibrato etc. This class will complete your knowledge of basic bell techniques.

A.M. _____ P.M. _____ **Bell Change Boot Camp**

Receive hands on help to smoothly transition between different bells. In addition, learn how to mark bell changes in your music.

A.M. _____ P.M. _____ **Bell Changes-Level 2**

This class will focus on weaving technique and using 4-in-hand to cover multiple bells. Surprise your director with your newly acquired skills!

A.M. _____ P.M. _____ **Treble Bell Techniques**

The use of the basic Shelley and 4-in-hand techniques will be taught using a variety of illustrations, demonstrations, exercises and musical examples.

A.M. _____ P.M. _____ **Bass Bell Techniques**

Come learn better ways to play with the behemoth bells (C3-B3), from how to lift them, to the proper ringing stroke, to proper damping, to protecting your hands. We'll also cover alternate ways to arrange your bass bells efficiently and to think "outside of the box."

A.M. _____ P.M. _____ **Maori Sticks**

The Maori stick games will be used to perform a series of rhythmic movements with sticks made from various materials and will promote individual coordination and team cooperation.

A.M. _____ P.M. _____ **The Rhythm is Gonna Get You!**

Unlocking the key to rhythmic challenges, including triplets, syncopation, and music that "swings!"

A.M. _____ **Schulmerich Maintenance Clinic**

This class is only offered during the morning session.

(Classes subject to availability)

Costs: Please make check out to Western PA Director's Group

\$_____ \$85 Early Bird Registration/Choir (deadline 1/31/14)

\$_____ \$100 Regular Registration/Choir (deadline 3/07/14)

____/____ Total Number of ringers/directors attending Festival

\$_____ Individuals without a choir may register for \$15.00 each.

\$____/____ Director's Seminar/Workshop @ \$25.00 per session. See enclosed flyer for details.

\$_____ Total Enclosed

Return this form to:

Western PA Handbell Festival

Cynthia Donahoe, WPA Festival Registrar

108 Halsey Court

Pittsburgh, PA 15228 412-571-0273 wpa@threeriversringers.org

Keep a copy of registration for your records.