

T H R E E R I V E R S  
R I N G E R S

**2015-2016 Auditions Information Form**  
**Due by Monday, August 17, 2015**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Preferred Phone (please indicate home, work, cell)  
\_\_\_\_\_

Email \_\_\_\_\_

I am a director \_\_\_\_\_ ringer \_\_\_\_\_ Church \_\_\_\_\_ Community \_\_\_\_\_ School \_\_\_\_\_

I have been directing \_\_\_\_\_ Ringing \_\_\_\_\_ (indicate # of years)

Summarize your music and handbell background including other instruments played & musical training:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you a solo ringer? Yes No Do you play in a small ensemble? Yes No

If you play in a church ensemble, does the choir play concerts outside of the church service? Yes No

List the four most advanced pieces you have played in the last year and, if possible, the grade level of each piece.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# T H R E E R I V E R S R I N G E R S

## Rate your ability with the following techniques:

(1) Very experienced (2) Experienced (3) Minimal experience (4) No experience

Four-in-hand \_\_\_\_\_

Shelley \_\_\_\_\_

Multiple Bells (weaving, non-keyboard order assignments) \_\_\_\_\_

Bass Bells (C2-B3) \_\_\_\_\_

What is your regular assignment as a ringer? \_\_\_\_\_

For this audition, you will be asked to prepare and play multiple positions. Please choose three of the four categories below, listing in order of preference (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>). We will honor specific requests as much as possible, but may not be able to honor every request in order to put together a complete ensemble for the audition.

High Treble (C6-C8, Shelley/Four-in-Hand) Preference \_\_\_\_\_

High Battery (C5-B5) Preference \_\_\_\_\_

Low Battery (C4-B4) Preference \_\_\_\_\_

Bass (C3-B3)\* Preference \_\_\_\_\_

\*Bass bells will be split into two positions (CDFB/EGA); no 2s will be used in the audition.

## Audition Details

**Location:** Mt. Lebanon United Methodist Church, 3319 West Liberty Avenue, Pittsburgh, PA 15216.

**Date:** Saturday, August 29, 2015 10:00am; if you have a problem with this date/time, please contact us at [nancy.r.lutz@gmail.com](mailto:nancy.r.lutz@gmail.com)

**Ringin term:** Auditionees selected at this audition will be asked to commit to a 2 year ringin term, covering the 2015-2017 concert seasons. New ringers will be subject to a probationary term of one year, with a second one-year term at the discretion of the Artistic Director. Returning ringers will be given a two year term following a successful audition. All members of TRR are required to audition every 2 years.

The audition will consist of:

- **Technical exercises** intended to gauge rhythmic accuracy and technical proficiency
- **An informational interview** with the directors of the ensemble
- **Prepared group piece:** You will be asked to prepare **2 separate positions** for Catalonian Carol, arr Arnold Sherman RRHB0052 available here: <http://www.handbellworld.com/music/MusicPiece.cfm?Piece=12195>)
- **Sight-reading in a group setting;** during the rehearsal, you will be asked to sight-read at several different positions

### Other Details

- All equipment will be provided (6½ + octaves Schulmerich handbells, 6 octaves Malmark/Schulmerich handchimes, mallets, etc)
- **Auditionees must provide gloves, music (for the prepared piece), and music folder, pencil**
- **All auditionees are expected to have Catalonian Carol prepared at performance level**
- Audition forms are due by **Monday, August 17, 2015** and can be returned via email: [nancy.r.lutz@gmail.com](mailto:nancy.r.lutz@gmail.com) or via US mail: 218 Dan Drive, Pittsburgh, PA 15216, to the attention of Three Rivers Ringers
- Questions? Contact Nancy Lutz at [nancy.r.lutz@gmail.com](mailto:nancy.r.lutz@gmail.com) or 412.341.1404

# T H R E E R I V E R S R I N G E R S

## 2015-2016 Schedule Holds

All dates are subject to change, though typically not all concert holds are used during a series  
All ringers are required to be at all TRR performances & events

### Fall Rehearsals

Sunday, August 30, 6:00 PM – First rehearsal  
No rehearsal Sunday, September 6 (Labor Day Weekend)  
No rehearsal Sunday, November 29 (Thanksgiving Weekend)  
Rehearsals every Sunday at 6:00 PM except:  
Tuesday, December 1, 6:30 PM – Thanksgiving makeup rehearsal

### Winter 2015 Series

Saturday, December 5, time TBA  
Sunday, December 6, time TBA  
Friday, December 11, 8:00 PM PSO Concert  
Saturday, December 12, 2:30 and 8:00 PM PSO Concerts  
Sunday, December 13, 2:30 PM PSO Concert  
Friday, December 18, time TBA  
Saturday, December 19, 2:30 and 8:00 PM PSO Concerts  
Sunday, December 20, 2:30 PM PSO Concert

### Spring Rehearsals

Sunday, January 10, 2016, 6:00 PM – First rehearsal  
No rehearsal Sunday, March 27 (Easter)  
Rehearsals every Sunday at 6:00 PM except:  
Tuesday, March 29, 6:30 PM – Easter makeup rehearsal

### Spring 2015 Holds

Saturday, April 30  
Sunday, May 1  
Saturday, May 5  
Sunday, May 6  
Friday, May 13  
Saturday, May 14  
Sunday, May 15  
Friday, May 20  
Saturday, May 21  
Sunday, May 22