

T H R E E R I V E R S  
R I N G E R S

**2016-2017 Auditions Information Form**  
**Due by Monday, August 1, 2016**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Preferred Phone (please indicate home, work, cell)

\_\_\_\_\_

Email \_\_\_\_\_

I am a director \_\_\_\_\_ ringer \_\_\_\_\_ Church \_\_\_\_\_ Community \_\_\_\_\_ School \_\_\_\_\_

I have been directing \_\_\_\_\_ Ringing \_\_\_\_\_ (indicate # of years)

Summarize your music and handbell background including other instruments played & musical training:

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\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you a solo ringer? Yes No Do you play in a small ensemble? Yes No

If you play in a church ensemble, does the choir play concerts outside of the church service? Yes No

List the four most advanced pieces you have played in the last year and, if possible, the difficulty level of each piece.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# T H R E E R I V E R S RINGERS

**Rate your ability with the following techniques:**

(1) Very experienced (2) Experienced (3) Minimal experience (4) No experience

Four-in-hand \_\_\_\_\_

Shelley \_\_\_\_\_

Multiple Bells (weaving, non-keyboard order assignments) \_\_\_\_\_

Bass Bells (C2-B3) \_\_\_\_\_

What is your regular assignment as a ringer? \_\_\_\_\_

For this audition, you will be asked to prepare and play multiple positions. Please choose **three** of the four categories below, listing in order of preference (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>). We will honor specific requests as much as possible, but may not be able to honor every request in order to put together a complete ensemble for the audition.

High Treble (C6-C8, Shelly/Four-in-Hand) Preference \_\_\_\_\_

High Battery (C5-B5) Preference \_\_\_\_\_

Low Battery (C4-B4) Preference \_\_\_\_\_

Bass (C2-B3)\* Preference \_\_\_\_\_

\*Bass bells from C3-B3 will be split into two positions (CDFB/EGA); no 2s will be used in the audition.

### Audition Details

**Location:** Mt. Lebanon United Methodist Church, 3319 West Liberty Avenue, Pittsburgh, PA 15216.

**Date:** Saturday, August 27, 2016 10:00am; if you have a problem with this date/time, please contact us at [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org)

**Ringin term:** Auditionees selected at this mid-term audition will be asked to commit to a 1 year ringin term, covering the 2016-2017 concert season. All members of TRR are required to audition every 2 years. The next full ensemble audition will be in 2017.

The audition will consist of:

- **Technical exercises** intended to gauge rhythmic accuracy and technical proficiency
- **An informational interview** with the directors of the ensemble
- **Prepared group piece:** You will be asked to prepare **2 separate positions** for The Magnificent Seven, available here: <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=16251>
- **Sight-reading in a group setting;** during the rehearsal, you may be asked to sight-read at several different positions

### Other Details

- All equipment will be provided (6 1/2+ octaves Schulmerich handbells, 6 octaves Malmark/Schulmerich handchimes, mallets, etc)
- **Auditionees must provide gloves, music (for the prepared piece), and music folder, pencil**
- **All auditionees are expected to have The Magnificent Seven prepared at performance level**
- Audition forms are due by **Monday, August 1, 2016** and can be returned via email: [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org) or via US mail: Three Rivers Ringers, P.O. Box 79180, Pittsburgh, PA 15216.
- Questions? Contact Nancy Lutz at [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org) or 412.341.1404

# T H R E E R I V E R S R I N G E R S

## 2016-2017 Concert Holds

All dates are subject to change, though typically not all concert holds are used during a series

All ringers are required to be at all TRR performances & events

### Winter 2016 Series

Friday, December 2, Concert at Bower Hill Community Church, Mt. Lebanon

Saturday, December 3, Concert at Emlenton United Methodist Church, Emlenton

Sunday, December 4, Concert at St. Paul's United Methodist Church, Allison Park

Tuesday, December 6, evening rehearsal, Heinz Hall

Wednesday, December 7, evening rehearsal, Heinz Hall

Thursday, December 8, evening rehearsal, Heinz Hall

Friday, December 9, evening performance, Holiday Pops, Heinz Hall

Saturday, December 10, matinee and evening performances, Holiday Pops, Heinz Hall

Sunday, December 11, matinee performance, Holiday Pops, Heinz Hall

Saturday, December 17, matinee and evening performances, Holiday Pops, Heinz Hall

Sunday, December 18, matinee performance, Holiday Pops, Heinz Hall

### Spring 2017 Series

Saturday, March 25<sup>th</sup> OR Saturday, April 1st, 17<sup>th</sup> Annual Western Pennsylvania Handbell Festival-all day event

Friday, April 28

Saturday, April 29

Sunday, April 30

Saturday, May 6

Sunday, May 7

Saturday, May 12

Sunday, May 13

Friday, May 19

Saturday, May 20

Sunday, May 21