

T H R E E R I V E R S
R I N G E R S

**2013-2015 Auditions Information Form
Due by Friday, May 17th, 2013**

Name _____

Mailing Address _____

Preferred Phone (please indicate home, work, cell)

Email _____

I am a director _____ ringer _____ Church _____ Community _____ School _____

I have been directing _____ Ringing _____ (indicate # of years)

Summarize your music and handbell background including other instruments played & musical training:

Are you a solo ringer? Yes No Do you play in a small ensemble? Yes No

If you play in a church ensemble, does the choir play concerts outside of the church service? Yes No

List the four most advanced pieces you have played in the last year and, if possible, the grade level of each piece.

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Rate your ability with the following techniques:

(1) Very experienced (2) Experienced (3) Minimal experience (4) No experience

Four-in-hand _____

Shelley _____

Multiple Bells (weaving, non-keyboard order assignments) _____

Bass Bells (C3-B3) _____

What is your regular assignment as a ringer? _____

For this audition, you will be asked to prepare and play multiple positions. Please choose three of the four categories below, listing in order of preference (1st, 2nd, 3rd). We will honor specific requests as much as possible, but may not be able to honor every request in order to put together a complete ensemble for the audition.

High Treble (C6-C8, Shelly/Four-in-Hand) Preference _____

High Battery (C5-B5) Preference _____

Low Battery (C4-B4) Preference _____

Bass (C3-B3)* Preference _____

*Bass bells will be split into two positions (CDFB/EGA); no 2s will be used in the audition.

Audition Details

Location: Mt. Lebanon United Methodist Church, 3319 West Liberty Avenue, Pittsburgh, PA 15216.

Date: Saturday, June 15th, 2013, 10:00am; if you have a problem with this date/time, please contact us at

managingdirector@threeiversringers.org.

Ringing term: Auditionees selected at this audition will be asked to commit to a 2 year ringing term, covering the 2013-2014 & 2014-2015 concert seasons. All members of TRR are required to audition every 2 years.

The audition will consist of:

- **Technical exercises** intended to gauge rhythmic accuracy and technical proficiency
- **An informational interview** with the directors of the ensemble
- **Prepared piece:** The Angel Gabriel from Heaven Came by Joel Raney (Hope Publishing, 2575); a recording can be found here: (<http://www.handbellworld.com/music/MusicPiece.cfm?piece=14183>)
- **Sightreading in a group setting;** during the rehearsal, you will be asked to sightread at several different positions

Other Details

- All equipment will be provided (6 octaves Schulmerich handbells, 6 octaves Malmark/Schulmerich handchimes, mallets, etc)
- **Auditionees must provide gloves, music (for the prepared piece), and music folder, pencil**
- **All auditionees are expected to have The Angel Gabriel from Heaven Came prepared at performance level**
- Audition forms are due by **Friday, May 17th, 2013** and can be returned via email: managingdirector@threeiversringers.org or via US mail: 218 Dan Drive, Pittsburgh, PA 15216, to the attention of Three Rivers Ringers

T H R E E R I V E R S R I N G E R S

2013-2014 Concert Holds
All dates & times are subject to change
All ringers are required to be at all TRR performances & events

Winter 2013 Series

Saturday, December 7th-HOLD

Sunday, December 8th- *TRR plays at Wallace Memorial Presbyterian Church, Greentree, 6:00pm*

Friday, December 13th-HOLD

Saturday, December 14th-HOLD

Sunday, December 15th-HOLD

Friday, December 20th-HOLD

Saturday, December 21st-HOLD

Sunday, December 22nd-HOLD

Spring 2014 Series (additional concert holds may be added if necessary)

TBD, 14th Annual Western Pennsylvania Handbell Festival (will be a Saturday event)

Friday, April 25th-HOLD

Saturday, April 26th-HOLD

Sunday, April 27th-HOLD

Saturday, May 3rd-HOLD

Sunday, May 4th-HOLD

Friday, May 9th-HOLD

Saturday, May 10th-HOLD